

Questions Concerning the Competition

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Question 1: A little question regarding the competition, is it only one A3 panel that one is supposed to produce for the competition? Is it free to have the panel in horizontal or portrait composition and is it okay to add other visual material?

Answer 1: As stated in the *Competition Program* chapter '2.3 Submission Requirements', the idea has to be represented visually in one A3 panel. In addition, a text of max. 1,500 signs (spaces included) in pdf should be included to explain the idea behind the visualization. The composition of the panel may be chosen by the participant to be either horizontal or portrait. Any other visual material, apart from the one A3 panel, will not be taken into account.

Question 2: Is the evaluation criteria more focused to the concept or visualization quality? Is it 50/50 or 20/80? Can there be more pictures in one A3 panel? Can the visualization be from above?

Answer 2: As stated in the *Competition Program* chapter '2.2 Competition Objective', the entries are primarily judged in their creativity, feasibility, and visual character. Both of the concept and the visualization quality matter, as each submission is evaluated as a whole, presenting the fresh ideas in a comprehensible manner. The layout of the A3 panel may be chosen by the participants. As stated in the *Competition Program* chapter '1.8 Results and Prizes', the competition has three separate categories to allow visualizations from any direction.